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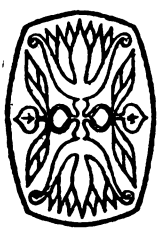
EDITED BY

GUSTAV KOBBÉ



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THIS magazine is published entirely by subscription—ten dollars for five years; thirty-five dollars for life; and one hundred dollars in perpetuity. Although the subscription in perpetuity is a most unusual one, many prominent people have taken it, thus showing their appreciation of the enterprise and their desire to support a magazine, which, in its appeal to culture and refinement and in its general make-up, is believed to be unique.

It is published by The Authors' Bureau, Babylon, New York—G. M. W. Kobbé, President; Gustav Kobbé, Secretary and Treasurer.

Twenty-five Musical Portraits

Selected

From The Collection

of

Gustav Kobbe

Note

The subject of musical portraiture is an obscure one; and this is believed to be the first catalogue printed in this country, of a collection, or part of a collection, of musical portraits, in which the subject is approached from the standpoint of careful investigation. It cannot fail to be of interest to anyone who is fond of music. Indeed any one of general culture, even if not musical to the extent of being a devotee of the art, should find it worth perusing.

I have selected the prints for this special catalogue from my own collection.

Gustav Kobbé.